

CAROLINE D'ANDLAU-HOMBOURG



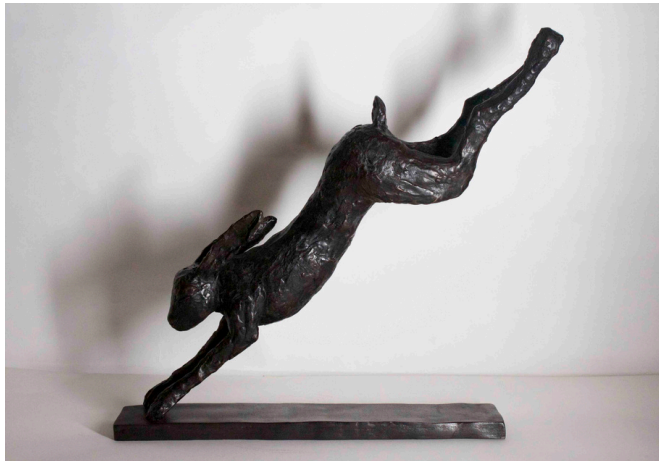
Animal Portfolio

CAROLINE d'Andlau-Hombourg
sculptor in movement.

Born into an Alsatian family, Caroline was made aware of the art world from childhood. A grandfather painter, an uncle sculptor, a father writer, the path to an artistic career seems to be all mapped out.

At the age of 18, she began a long and successful career in porcelain restoration (Paris, New York, London), “but restoration, which is fascinating, is only the extension of the object in history, I was not free to express myself, and the desire to sculpt was always on my mind”.







Expressing the purity of line, the grace of the suspended moment and the fluidity of movement.

Fifteen years ago, inspired by masters such as Marino Marini, Henry Moore and Rembrandt Bugatti, she amazed her surroundings with her first bronze sculptures by the elegance of the lines, the beautiful balance and the vital energy that define her work.

At her first exhibition in London, she sold 35 pieces in three days!





Animals, nudes and Maasai.

Animals are a favourite theme, powerful boars, graceful deer, leaping hares, her works reflect her unconditional love of nature.

Caroline also likes compositions and nudes. Omar, a Brazilian model with an admirable body, inspired her series of Maasai hunters. " My characters are in movement, in balance of an instance, more and more aerial ".

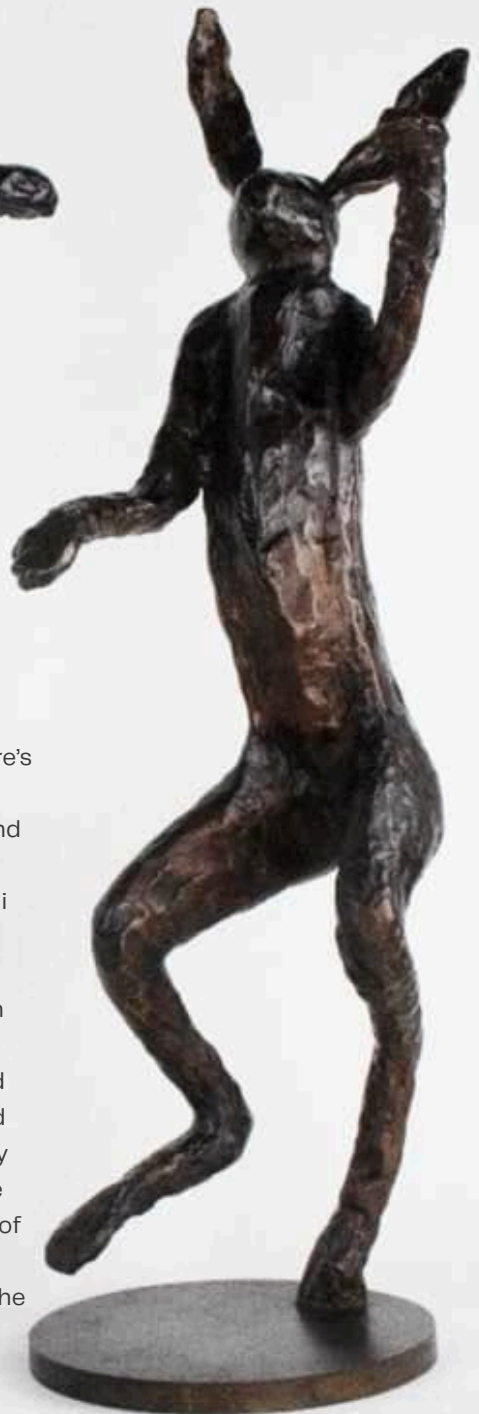


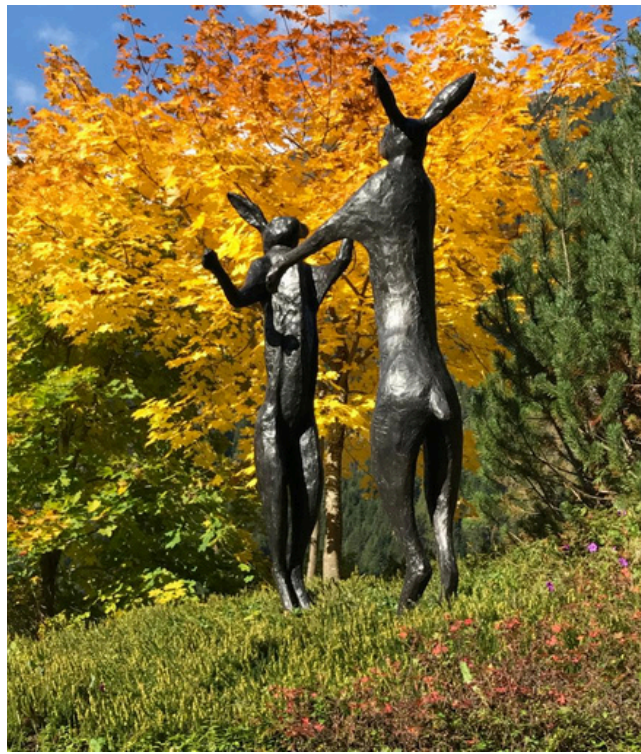




Her bronzes come from renowned foundries such as Fiorini in London (Henry Moore's foundry), Pangolin in London, HVH in the Czech Republic and Strassacker in Mulhouse (Rembrandt Bugatti, Bartholdi and Dali's foundry).

“ I like golden, reddish-brown and black patinas, the noble colours of bronze, classic and elegant tones. Since I started working with Strassacker, my patina has changed, I use the Bugatti technique, the green of grey as a base, which gives a particular depth and makes the bronze almost alive “.





Caroline holds several events a year and collects... collectors.

From intimate pieces to monumental works built with power and majesty, Caroline refuses to accept limits. One of her commissions of 2m50 high, adorns a property in Austria. There are no borders for this cosmopolitan and freedom-loving artist.





Today, galleries represent her in Great Britain, Belgium, Switzerland and the United States. She also won the Gold medal at Animal Art Paris in 2018, the Gold medal for Sculpture at Animal Art Brussels in 2019 and the Prix des Amis de Rosa Bonheur in Paris in 2022.

Past Exhibitions :

2025

Animal Art Brussels

Gallery Philippe Decorde, Strasbourg

2024

St-ART, Strasbourg

Animal Art Paris

Gallery Philippe Decorde, Strasbourg

Animal Art Brussels

2023

Animal Art Paris

Gallery Philippe Decorde, Strasbourg

Animal Art Brussels

2022

Animal Art Paris

Award received : Les Amis de Rosa Bonheur

Parc de Shoppenwihr, Alsace

The 210 years of Chassas Castle, Belgium

2021

Animal Art Paris

Animal Art Brussels

2020

Animal Art Brussels

2019

Animal Art Brussels

Award received : Gold Medal Grand Prize for Sculpture

2018

Animal Art Paris

Prize received : Gold Medal Sculpture

2017

HOLISTIC ENERGIES

Gallery BERNARD CHAUCHET, London

Winter show at the Plus One Gallery, London

Islington Chauchet

Group Exhibition, Landscape and Trees

2016

Official inauguration at the Plus One Gallery, London

Winter Show, Plus One Gallery, London

Christmas Exhibition, Gallery Bernard Chauchet, London

Islington

Summer Show, Plus One Gallery, London

Summer Exhibition, Gallery Bernard Chauchet, London

2015

Winter Show, Plus One Gallery, London

Christmas Exhibition, Gallery Bernard Chauchet, London

Exhibition Amanda Andalous

Art London

Islington

Summer Show, Plus One Gallery, London

Summer Exhibition, Gallery Bernard Chauchet, London

2014

Winter Show, Plus One Gallery, London

Christmas Exhibition, Gallery Bernard Chauchet, London

Art London

Islington

Summer Show, Plus One Gallery, London

Summer Exhibition, Gallery Bernard Chauchet, London

DE RE Gallery, Grand Opening, Los Angeles, USA

Exhibition Amanda Andalous

2013

Winter Show, Plus One Gallery, London

Christmas Exhibition, Gallery Bernard Chauchet, London

The Hackwood Festival

Islington

Summer Show, Plus One Gallery, London

Summer Exhibition, Gallery Bernard Chauchet, London

Plus One Gallery, Group Show, London

2012

LAPADA Art and Antiques Fair, London
Expo Tempo Mars/Mai One Man Show, Belgium
Winter Show, Plus One Gallery, London
Christmas Exhibition, Gallery Bernard Chauchet, London
Art London
Summer Show, Plus One Gallery, London
Summer Exhibition, Gallery Bernard Chauchet, London

2011

Art London
Gallery Launch, Bernard Chauchet, Art Contemporain, London
Plus One Gallery celebrates its 10th anniversary, London

2010

The Affordable Art Fair, London
Art London

2009

The Affordable Art Fair, London
Private View of Nude, Langton Gallery, London
Art London

2008

Christmas Exhibition, Langton, London
The Ziggos Partnership, Londres (personal exhibition)
Art London
Exposition S'immerge, Langton Gallery, London
Plus One Gallery (personal exhibition)

2007

Art London
Summer Exhibition, Langton Gallery, London
Form, Modern and Contemporary Art Design, London
The Affordable Art Fair, London
Christmas Exhibition, Langton Gallery, London

2006

Exhibition in Amsterdam, The Netherlands with Plus One Gallery

Art London

Islington Art Fair, London

The Affordable Art Fair, London

2005

Evening Auction at the Espace Sisley, Paris

Islington Art Fair, London

The Affordable Art Fair, London

2004

Art London

Islington Art Fair, London

The Affordable Art Fair, London

2003

Le Mas de la Dame aux Baux de Provence, France (personal exhibition)

The Grosvenor House Art and Antique Fair, London

Art London

Plus One Gallery, London (personal exhibition)

Flow Gallery, London (personal exhibition)

CAROLINE D'ANDLAU-HOMBOURG

Château d'Ittenwiller, 67140 SAINT PIERRE
Email : caroline@ittenwiller.com Tel : 0033 636110181